## Program

## Workshop on Formal and Experimental Approaches to ADJECTIVAL MODIFICATION

Thursday 30.01.2020	From 18:30	warming up @ Zur Schönen Müllerin
Friday 31.01.2020 Campus Westend, IG. 0.454	9:00 – 9:30	registration
	9:30 - 10:00	opening
	10:00 - 11:00	Invited talk by Klaus von Heusinger (University of Cologne)
		Postnominal demonstratives and adjectives
	11:00 – 11:15	coffee
	11:15 – 11:55	Ahmad Al-Bitar (Goethe University Frankfurt)
		On the superlative in Syrian Arabic
	11:55 – 12:35	Carolin Reinert (Goethe University Frankfurt)
		On the compositionality of adjective noun constructions
	12:35 – 14:00	lunch @ Mensa
	14:00 - 14:40	Astrid Gößwein (Goethe University Frankfurt)
		A comparison of German participle constructions and relative clauses in online processing
	14:40 - 15:20	Merle Weicker (Goethe University Frankfurt)
		The role of semantic complexity for the acquisition of adjectives
	15:20 – 15:40	coffee
	15:40 – 16:20	Lydia Grohe (Goethe University Frankfurt)
		Big square table or square big table: Adjective ordering preferences in acquisition
	16:20 – 17:20	Invited talk by Louise McNally (Pompeu Fabra University)
		Adjectival modifiers in multi-level semantics
	From 19:30	Workshop dinner @ Hans im Glück
Saturday 01.02.2020	09:30 – 10:30	Invited talk by Zoe Belk (University College London)
Campus Bockenheim, H10		A sheyne vertl: What Yiddish can tell us about adjectival modification
	10:30 – 11:10	Priscilla Lola Adenuga (Goethe University Frankfurt)
		Adjunction analysis of nominal attributive modifiers (NAMs) in Ogé
	11:10 – 11:25	coffee
	11:25 – 12:05	Ruby Sleeman (Goethe University Frankfurt)
	12.05 12.20	Postnominal numerals in Dutch and German
	12:05 – 13:30	lunch @ Campus Bockenheim/Extrablatt
	13:30 – 14:10	Kathryn Barnes (Goethe University Frankfurt)  Gradability and scales in modals: A semantic analysis of root necessity  modals in Malay
	14:10 – 15:10	Invited talk by Petra Sleeman (University of Amsterdam)
	0 10.10	Superlatives and licensing of non-modal infinitival subject relatives
	15:10 – 15:15	closing